

JOEY CLARK

11231

37 Woodhull Street, Basement Apartment, Brooklyn, NY

Stage Director

Service 212.560.4324

Cell 917.583.8859

- WhereFour? *Four Journeys Crossing in Song* FALL 2004
Original Cabaret presented at The Duplex, NYC.
- HONK! Regional Premier of London's 2000 Olivier Award winning musical version of
the Ugly Duckling story, produced by NY*ARTS, Novato, CA. SUMMER 2004
- No Such Roses: *Sonnets That Are Nothing Like The Sun* (Assistant Director) SUMMER 2004
Urbanized Shakespearean Sonnets, premiering in the N.Y. International Fringe Festival.
- Great Scientists Through the Ages FALL 2002
National educational tour produced by Dandelion Productions in association with National
Theatre for the Performing Arts, New London, CT.
- Creative Dramatics Workshop SUMMER 2000
Children's playwriting and performance workshop produced by All Children's Theatre, Inc., Watchung, NJ.
- Kiddie Nursery Rhyme Revue SUMMER 2000
Pre-school musical performance workshop produced by All Children's Theatre, Inc., Parsippany, NJ.
- Georgy-Porgy, a culinary cabaret SPRING 2000
Original cabaret presented at Syracuse University, Syracuse, NY.
- I'm A W-O-M-A-N FALL 1999
Original cabaret produced by Syracuse Stage as part of their After Ours Series, Syracuse, NY.
- Broadway Musical Revues SUMMER 1999
Children's musical performance workshops produced by All Children's Theatre, Inc., Parsippany, NJ.
- A Little Late Night Music FALL 1998
Original cabaret produced by Syracuse Stage as part of their After Ours Series, Syracuse, NY.

Related Credits

- Artistic Director of Box of Crayons Productions Est. 2002
Please see www.geocities.com/boxofcrayonsproductions for mission and background.
- City Lights Youth Theatre FALL 2004
Teaching Artist in musical direction and choreography, NYC.
- Private Coaching 1996-Present
Musical theater performance, voice, piano, ear-training and theory.
- Walnut Hill School for the Performing Arts SUMMER 2001
Taught voice (singing/speaking) and musical theater performance and history, Natick, MA.

Training

Syracuse University, B.F.A. Musical Theater, magna cum laude

Directing: Rodney Hudson, Dan Labeille

Musical Theater: Rodney Hudson, Fred Willard, Marie Kemp

James Clark, dept. chair

Acting: Malcolm and Elizabeth Ingram, Susan Appel, Craig MacDonald

Dance: David Wanstreet (Tap/Ballet/Jazz), Tony Salatino (Modern)

References

Ellen Lieberman, Artistic Director, Dandelion Productions
Sandy Bowler, Producing Director, NY*ARTS

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Musical Directing and Performance Resumes Available Upon Request.