

JOEY CLARK

37 Woodhull Street, Basement Apartment, Brooklyn, NY 11231

Musical Director

Cell 917.583.8859

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MUSICALS

A Christmas Carol	Personal Space Theatrics, NYC	2004
Guys 'N Dolls	Brooklyn Heights Players, NYC	2004
Pippin	Columbia University, NYC	2004
The Man From Kringle (World Premiere)	Shawnee Playhouse, PA	2003
No Such Roses (World Premiere)	Abrons Arts Center, NYC	2003
42nd Street	Shawnee Playhouse, PA	2003
Principia	Godlight Theatre Company (NYC Fringe Festival)	2003
Beauty and the Beast	Forum Theatre, NJ	2003
A Christmas Carol In Concert	Personal Space Theatrics, NYC	2002, 2003
Winnie The Pooh Christmas Story	Shawnee Playhouse, PA	2002
Those Magical Red Sneaks	Metropolitan Youth Theater, NYC	2002
You're a Good Man, Charlie Brown	Box of Crayons Productions, NYC	2002
The Cock Machine (World Premiere)	Theater for the New City, NYC	2002
HONK! (USA Premiere)	Walnut Hill School for the Perf. Arts, MA	2001
Mystery of Edwin Drood	Syracuse University, NY	1999
Working	Syracuse University, NY	1998

CABARETS

Chasing Diamond	Blindfold Theatre/Theatre 315	2004
"C" is for Cabaret	Triad Theater, NYC	2003
Georgy Porgy...a culinary cabaret	Syracuse University, NY	2000
I'm a W-O-M-A-N	Syracuse Stage, <i>After Ours Series</i> , NY	1999
A Little Late Night Music	Syracuse Stage, <i>After Ours Series</i> , NY	1998
Broadway Musical Revues	All Children's Theatre, NJ	1998-2001
Break On Thru	Brundage Park Playhouse, NJ	1997

COMPOSITION

No Such Roses: Sonnets That Are Nothing Like The Sun	Scene Underscoring and Instrumental Arrangement <i>Abrons Arts Center, NYC 2003 & NY International Fringe Festival, NYC 2004</i>
The Tempest	Scene Underscoring, Vocal Composition and Instrumental Arrangement <i>Columbia University, NYC 2004</i>

COACHING

Private Practice	Coaching audition prep, piano, ear-training, and vocal technique, 1994-Present
City Lights Youth Theatre	Teaching artist in musical direction and choreography, 2004-Present
Counsel Senior Center	Choir director, 2001-Present
Walnut Hill School	Taught voice (singing/speaking) and musical theater performance and history, 2001

TRAINING

Syracuse University	B.F.A. MUSICAL THEATER, <i>Magna cum laude</i>	James A. Clark, <i>department chair</i>
Musical Theater:	Rodney Hudson, Fred Willard, Marie Kemp	Directing: Rodney Hudson, Dan Labeille
Conducting:	Paul Brantley, Burt Harbison	Piano: Steven Heyman
Theory/History:	Fred Willard, Dr. Joseph Downing	Voice: Donna Miller, Elizabeth Ingram

REFERENCES

Stephen Wargo, Artistic Director, Personal Space Theatrics	646.567.7674
Susan Bourn, Managing Director, Shawnee Playhouse	570.421.5093